

KPFA

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1955

PROGRAM

FOLIO

JULY 10

JULY 23

94.1 MEGACYCLES

FM CHANNEL 231

U.N. Retrospective . . .

The hopes and fears of millions of people were focused on San Francisco last month, where 38 foreign ministers and the delegations of 60 nations met to commemorate the founding of the United Nations. From its beginning, with prayers in the Cow Palace, to its end, with the re-enactment of the signing of the charter, it was a great ceremony, a rite of propitiation to the goddess, Peace.

Some utilitarian calculator might object to the conspicuous waste of manpower and materials involved—hundreds of brawny policemen who could be digging ditches; hundreds of secret service men who could be driving trucks; hundreds of men and women milling through the news room, crowding into the boxes reserved for the information media, chasing after “celebrities” for a statement, an interview, a picture, actually “making” the news which, if they believe anything, they believe may be “decisive”—they could be baking bread; hundreds of delegates making thousands of speeches, saying the same things over and over again, occupying and failing to occupy the best seats at the opera house day after day, sipping cocktails, delivering opinions, being driven about in huge limousines, receiving the gawking adulation of an ever curious people—they could be teaching people to read; lines and lines of “common” people waiting for tickets, occupying the poorer seats, thousands and mililons of them immobilized before TV or radio receivers—they could be playing with children.

Such a critic would be wrong, however. Peace should never be a problem to civilized man; he should never think in any other terms—and possibly now that everyone has the H-bomb, he never will. But we aren’t sure yet that we’ve reached that happy state. And possibly this very potlatch, with all its spendor and splash, with its iteration and reiteration of the obvious and platitudinous truths, will be helpful, a little, in getting us on toward that point in human history when such conferences will be obsolete.

KPFA was happy to participate in this event—to contribute its mite of manpower and machines to this transient and valuable goal. We have recorded all of the speeches, and will schedule some of them for rebroadcast in full in the future. This Folio features the speeches of Mr. Molotov, Mr. Nunez-Portuondo of Cuba, Mr. Dulles and Mr. Menon of India.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Numbers in parenthesis denote rebroadcast programs.

SUNDAY, July 10

- 9:00 **FIRST CONCERT** (26)
HAYDN Trio E \flat major
(Goldberg, Pini, Kraus) (Decca)
SCHUBERT Quartet #15, G major,
Op. 161
(Vienna Konzerthaus Quartet) (West)
- 10:15 **KIERKEGAARD**: A talk by Harold Taylor. (1)
- 11:10 **UTAI AND OKYO**: Bob Garfias. (7).
- 11:40 **ART AND THE PAINTING PUBLIC**:
Robert Else. (7)
- 12:00 **JAZZ REVIEW**: Philip F. Elwood.
- 1:00 **BOOKS**: Kenneth Rexroth.
- 1:15 **OTELLO**: The opera by Verdi, in a complete performance conducted by Arturo Toscanini (RCA)
Otello: Ramon Vinay
Desdemona: Herva Nelli
Iago: Giuseppe Valdengo
Emilia: Nan Merriman
Cassio: Virginio Assandri
Lodovico: Nicola Moscona
- 3:30 **MACBETH** by William Shakespeare. A rebroadcast of The Old Vic production, with Alec Guinness. (2)
- 5:00 **SECOND CONCERT**
TCHAIKOWSKY Quartet, D major
(Hollywood Quartet) (Capitol)
PROKOFIEV Overture on Hebrew themes
(Sextet-Mitropoulos) (Decca)
BORODIN Quartet #2, D major
(Hollywood Quartet) (Capitol)
- 6:15 **U. N. COMMEMORATIVE SESSION**: Vyacheslav M. Molotov, First Deputy Chairman of the Council of Ministers and Minister for Foreign Affairs of the Union of Soviet Socialist Republics, followed by Dr. Emilio Nuñez-Portuondo, Ambassador Extraordinary and Plenipotentiary, Permanent Representative of Cuba to the United Nations.
- 7:35 **GOLDEN VOICES**: Anthony Boucher.
(10) Edmond Clémont, tenor (1867-1928) second of two programs (recordings of 1912-1914) duets with Marcel Journet, bass (1867-1933)
BIZET Les pêcheurs de perles: Au fond du temple saint

MEYERBEER Robert le Diable: Duo bouffe duets with Geraldine Farrar, soprano (1882-)
LULLY Au clair de la lune
GODARD Le Dante: Nous allons partir tous deux
SCHUMANN Sous la fenêtre (Op. 34, #3)
GOUNOD Roméo et Juliette: Ange adorable

- 8:05 **THE REALM OF SPIRIT**: Alan Watts. (10)
- 8:35 **AMAZON INDIAN MUSIC**: Another in (13) the series of programs of ethnic music conducted by Henry Jacobs. (Folkways)
- 9:05 **THE BOY WHO PREDICTED EARTHQUAKES** A short story by Margaret St. Clair.
- 9:25 **THIRD CONCERT**
MOZART Symphony #28, C major
(Suisse Romande Orch-Maag) (Lon)
SCHUMANN Cello concerto, A minor
(Piatigorsky, London Phil-Barbirolli) (RCA)
STRAUSS Sinfonia domestica
(Vienna Philharmonic-Krauss) (Lon)

MONDAY, July 11

- 3:00 **FIRST CONCERT** (27)
WEBER Oberon overture
(Vienna Philharmonic-Böhm) (Lon)
SCHOENBERG Erwartung
(Dow, N. Y. Philharmonic-Mitropoulos) (Columbia)
SCHUMANN Symphony #4, D minor
(London Symphony-Krips) (London)
- 4:30 **NEW ENGLAND ANTHOLOGY**: Richard Eberhart and Peter Viereck (5)
- 5:00 **GOLDEN VOICES**: Anthony Boucher. (10)
- 5:30 **LITTLE HOUSE ON THE PRAIRIE**
Book two of the Laura Ingalls Wilder series, read by Virginia Maynard.
- 5:45 **STORIES TOLD FROM MEMORY**: Josephine Gardner.
- 6:00 **SECOND CONCERT**
HAYDN Quartet, A major, Op. 20 #6
(Schneider Quartet) (Haydn)
BRAHMS Clarinet trio, A minor, Op. 114
(Kell, Miller, Horszowski) (Decca)
DVORAK Quintet #3, E \flat major
(Katims, Budapest Quartet) (Columbia)

- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Trevor Thomas
- 7:55 **BRITISH WEEKLIES:** A review from the (13) BBC.
- 8:10 **STUDIO CONCERT:** An artist's concert by pianist Vera Woropaieff.
HINDEMITH Sonata #2
SCHUMANN Sonata, G Minor, Op. 22
MOZART Sonata, D Major, Op. 22
SCRIABIN Sonata #4, Op. 30
- 9:10 **VENUS AND ADONIS** by William Shakespeare. A concert reading by The Circus Minimus.
- 9:55 **THIRD CONCERT**
RAVEL Le tombeau de Couperin (Kathleen Long) (London)
IVES Piano sonata #1 (William Masselos) (Columbia)

TUESDAY, July 12

- 3:00 **FIRST CONCERT (1)**
SCHUBERT Symphony #4, C minor (Lamoureux) Orch-Klemperer) (Vox)
DVORAK Symphony variations, Op. 78 (Royal Philharmonic-Beecham) (Col)
ROUSSEL Bacchus et Ariane, Suite #2 (Radio Berlin Orch-Rucht) (Urania)
- 4:30 **CLASSICAL RECORD REVIEW:** Alan Rich (9)
- 5:00 **THE REALM OF SPIRIT:** Alan Watts. (10)
- 5:30 **THE WORLD OF CHILDREN:** Lori Campbell.
- 5:45 **TELL-ME-AGAIN STORIES:** Stella Too-good.
- 6:00 **SECOND CONCERT**
J. C. BACH Sinfonia, E \flat major (Cincinnati Symphony-Johnson) (Lon)
VIVALDI The four seasons (Stuttgart Chamber Orch-Münchinger) (London)
K. P. E. BACH Piano concerto, A minor (Holletsnek, Vienna Sym-Swoboda) (West)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** William Clark
- 7:55 **JAZZ ARCHIVES:** Philip F. Elwood. (14)
- 8:35 **U. N. COMMEMORATIVE SESSION**
 John Foster Dulles, Secretary of State of the United States of America.
- 9:05 **MUSIC IN OUR TIME:** The music of Alban Berg. Part one of a series of talks about Berg's music by Robert Erickson. (17)
- 9:50 **U. N. COMMEMORATIVE SESSION:** V. K. Krishna Menon, Chairman of the Delegation of India.
- 10:35 **THIRD CONCERT**
TAKTAKISHVILI Piano concerto (Iokheles, Orch-Stasevitch) (Colosseum)

WEDNESDAY, July 13

- 3:00 **FIRST CONCERT (29)**
FRANCAIX Serenade B-E-A (Pasquier Sextet) (Esoteric)
VILLA-LOBOS Nonetto (Brazilian Festival Ens-Ross) (RCA)

- HINDEMITH** Trio #2 (Pouget, Riddle, Pini) (Westminster)
- STRAUSS** Suite for winds, Opus 4 (Vienna Philharmonic Ens) (Westminster)
- 4:30 **BRITISH WEEKLIES (11)**
- 4:45 **AMAZON INDIAN MUSIC:** Henry Jacobs. (10)
- 5:30 **LITTLE HOUSE ON THE PRAIRIE**
 Book two of the Laura Ingalls Wilder series, read by Virginia Maynard.
- 5:45 **LADLE RAT ROTTEN HUT:** Eric St. Clair.
- 6:00 **SECOND CONCERT**
MOZART Sinfonia concertante, E \flat major, K.364 (Stern, Primrose, Orch—Casals) (Columbia)
BARTOK Concerto for orchestra (Philharmonia Orch—Karajan) (Angel)
- 7:20 **COMMENTARY:** Felix Greene
- 7:55 **ADVANCES IN SOCIAL WELFARE:** Edward Corsi's talk at the National Conference of Social Work Conference held in San Francisco, June 1, 1955. (6)
- 8:40 **THIRD CONCERT**
CHOPIN Fantasy, F minor (Guiomar Novaes) (Vox)
CHOPIN Preludes (Guiomar Novaes) (Vox)
- 9:30 **INTERVIEW WITH EDWARD CORSI**
 (17) Dealing mainly with Mr. Corsi's views on immigration law.
- 10:00 **FOURTH CONCERT**
BRUCKNER Symphony #4, E \flat major (Vienna Symphony—Klemperer) (Vox)

THURSDAY, July 14

- 3:00 **FIRST CONCERT (30)**
VERDI Requiem mass (Nelli, Barbieri, DiStefano, Siepi, Chorus, N.B.C. Symphony-Toscanini) (RCA)
- 4:30 **JAZZ ARCHIVES:** Philip F. Elwood (12)
- 5:00 **HERE'S A POEM:** Verse for children, read by Jane Stern.
- 5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.
- 5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.
- 6:00 **SECOND CONCERT**
RAVEL Mother Goose (Suisse Romande Orch—Ansermet) (London)
BERLIOZ Les nuits d'été (Steber, Orch—Mitropoulos) (Columbia)
DEBUSSY Images (San Francisco Sym-Monteux) (RCA)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Walter Marseille

- 7:55 **THE BLUES:** Part two of a series of (16) talks, with music, by Walter Lehrman.
- 8:25 **MAN AND RELIGION:** Final on the subject, Death. Participants are Felix Greene, Ronald Landor, Gene Marine and Alan Watts, with Robert Schutz moderating.
- 9:35 **THIRD CONCERT**
SCHUBERT Die schöne Müllerin
(Aksel Schiøtz, Gerald Moore) (RCA)
- 10:45 **BOOKS:** Kenneth Rexroth.
(17)

FRIDAY, July 15

- 3:00 **FIRST CONCERT (2)**
MOZART Quartet #19, C major, K.465
(Roth Quartet) (Mercury)
BEETHOVEN Violin sonata, A minor,
Op. 23 (Fournier, Doyen) (Westminster)
BRAHMS Piano quintet, F minor, Op. 34
(Curzon, Budapest Quartet)
(Columbia)
- 4:30 **BAY AREA ARCHITECTURE:** Regionalism or Provincialism. A commentary by Michael Brawne, British architect here on a fellowship. (4)
- 5:00 **SONGS FOR CHILDREN**
- 5:15 **THE GREAT QUILLLOW:** James Thurber's story, in which woddly wins out, read by Alan Rich.
- 5:30 **KEYBOARD CONCERT:** Mitzi Bruser, Barbara Babcock, Carolyn Adams and Tommy Wolf.
- 5:45 **FOREST LORE:** Jack Parker.
- 6:00 **SECOND CONCERT**
SCHUBERT Symphony #8, B minor
(Royal Phil—Beecham) (Columbia)
HONEGGER Symphony #2
(Boston Symphony—Münch) (RCA)
BRAHMS Violin concerto, D major
(Stern, Royal Phil—Beecham)
(Columbia)
- 7:20 **MISCELLANY**
- 7:35 **RESOURCES COMMENTARY:** Robert River
- 7:55 **CONCERT PREVIEW:** Advance hearings of works to be presented in the Bay Area.
- 8:20 **JOHN BROWN'S BODY** by Stephen Vincent Benet. A concert reading by Tyrone Power, Judith Anderson and Raymond Massey. (Columbia)
- 10:20 **THIRD CONCERT**
BERG Pieces for clarinet
(Forrest, Tupas) (Lyricord)
BERG Violin-piano concerto
(Gitlis, Zelka, Ens.—Byrns) (Vox)

SATURDAY, July 16

- 9:00 **FIRST CONCERT (27)**
BOCCHERINI Quartet, D major, Op. 6 #1
(Quartetto Italiano) (Angel)
SCHUBERT-MATIEGKA Guitar quartet
(Danish Ensemble) (London)
BEETHOVEN Quartet, F major, Op. 135
(Pascal Quartet) (Con Hall)

- 10:15 **ADVANCES IN SOCIAL WELFARE**
A talk by Edward Corsi. (13)
- 11:00 **THE BLUES:** Walter Lehrman. (14)
- 11:30 **IF I'M ELECTED . . .** The voices of presidential candidates. (Heritage)
- 12:30 **SECOND CONCERT**
BARTOK Music for strings, percussion
(Chicago Symphony-Kubelik)
(Mercury)
MILHAUD La muse ménagère
(Madeleine Milhaud, Ens) (Columbia)
HINDEMITH The demon
(Scarlatti Orchestra-Carracciolo)
(Colosseum)
- 2:00 **EVERYMAN:** A medieval morality play, with Burgess Meredith. (Caedmon)
- 2:55 **COMMENTARY REBROADCAST:** Selections from the commentaries of the week.
- 3:25 **THIRD CONCERT**
HAYDN Quartet, F minor, Op. 20 #5
(Schneider Quartet) (Haydn)
BEETHOVEN Quartet, B \flat major, Op. 130
(Barylli Quartet) (Westminster)
BRAHMS Quartet, C minor, Op. 51 #1
(Budapest Quartet) (Columbia)
- 5:00 **LECTURES 'N' STUFF** with Sam Holmes, Patricia Sills, Polly Davis, Nicholas Gerson, John Spitzer and Bonnie Milhauser
- 5:30 **RECORDS FOR CHILDREN**
- 6:00 **FOURTH CONCERT**
MOZART Symphony #40, G minor
(London Philharmonic-Beecham)
(Columbia)
BEETHOVEN Symphony #9 D minor
(Soloists, Vienna Opera Chorus, Vienna Philharmonic-Weingartner)
(Columbia)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Virginia Davis
- 7:55 **FOLK MUSIC**
- 8:25 **BRITAIN'S NATIONAL HEALTH SERVICE:** A talk by Dr. Jeffrey Boss, British M.D., followed by a discussion with participants to be announced.
- 9:25 **FIFTH CONCERT**
PROKOFIEV Lieutenant Kije
(Vienna Symphony-Scherchen)
(West)
RACHMANINOV Piano concerto #1. F# minor
(Rachmaninov, Philadelphia Orchestra-Ormandy) (RCA)
GLIERE Suite from "The Red Poppy"
(Vienna Orchestra-Scherchen) (West)
- 10:30 **THE ITALIAN LESSON:** Ruth Draper.
(RCA)

SUNDAY, July 17

- 9:00 **FIRST CONCERT (1)**
MOZART Quartet, E \flat major, K. 428
(Roth Quartet) (Mercury)
BEETHOVEN Quartet, F major, Op. 18 #1
(Budapest Quartet) (Columbia)
MENDELSSOHN Octet, E \flat major, Op. 20
(Vienna Octet) (London)

- 10:15 **INTERVIEW WITH EDWARD CORSI.**
(13)
- 10:45 **MUSIC IN OUR TIME:** Robert Erickson.
(12)
- 11:30 **LEAVES OF GRASS:** Reflections on
(18) Whitman's poem by Milton Hindus and
Edward Wagenknecht. (WGBH)
- 12:00 **JAZZ REVIEW:** Phillip F. Elwood.
- 1:00 **BOOKS:** Kenneth Rexroth. (14)
- 1:15 **L'AMICO FRITZ:** Pietro Mascagni's
comic opera, conducted by the composer
(Cetra).
Fritz: Ferruccio Tagliavini
Suzel: Pia Tassinari
Beppe: Amalia Pini
David: Saturno Meletti
followed by
ELEKTRA: Richard Strauss' one-act
shocker conducted by Dimitri Mitropou-
lous (Cetra).
Elektra: Anny Konetzni
Orestes: Hans Braun
Clytemnestra: Martha Mödl
Chrysothemis: Daniza Ilitsch
Aegisthus: Franz Klarwein
- 4:40 **NEW ENGLAND ANTHOLOGY:** Richard
(19) Wilbur and John Ciardi read and discuss
their own poems. (NAEB)
- 5:10 **SECOND CONCERT**
HAYDN Symphony #77, B \flat major
(Chamber orch-Swoboda) (ConHall)
MOZART Piano concerto #25, C major
(Fischer, Philharmonia-Krips) (RCA)
VAUGHN WILLIAMS Symphony #5
(London Philharmonic-Boult)
(London)
- 6:30 **MAN AND RELIGION:** A rebroadcast
of the panel discussion of July 14.

- 7:40 **GOLDEN VOICES:** Anthony Boucher
(18) **DEBUSSY** Pelléas et Mélisande: Duets
from Act II, scene i; Act III, scene ii; Act
IV, scene iv (recordings of 1919)
Mélisande, Yvonne Brothier (1889-);
Pelléas, Charles Panzéra; Gramophone
Symphony Orchestra conducted by Pi-
ero Coppola (1880-)
- 8:10 **THE REALM OF SPIRIT:** Alan Watts.
(19)
- 8:40 **MUSIC OF LIBERIA:** Another in the
series of programs of ethnic music con-
ducted by Henry Jacobs. (Riverside,
Folkways)

- 9:10 **RATHBONE READS POE:** Selections
from the poems and short stories.
- 9:50 **THIRD CONCERT**
SCHUBERT Quartet #8, B \flat major
(Vienna Konzerthaus Quartet) (West)
BLOCH Quartet #2
(Stuyvesant Quartet) (ConHall)
PISTON Quartet #1
(Juilliard Quartet) (Festival)

MONDAY, July 18

- 3:00 **FIRST CONCERT** (2)
HAYDN Symphony #89, F major
(Vienna Chamber Orch-Swarowsky)
(Haydn)
HAYDN Horn concerto, D major
(Koch, Vienna Symphony-Heiller)
(London)
ELGAR Falstaff
(London Symphony Orch-Collins)
(London)

- 4:30 **LEAVES OF GRASS** (17)
- 5:00 **GOLDEN VOICES:** Anthony Boucher.
(17)
- 5:30 **LITTLE HOUSE ON THE PRAIRIE**
Book two of the Laura Ingalls Wilder
series, read by Virginia Maynard.
- 5:45 **STORIES TOLD FROM MEMORY:** Jose-
phine Gardner.
- 6:00 **SECOND CONCERT**
DEBUSSY Sonata #2
(Wanausek, Weiss, Jellinek) (West)
SCHOENBERG Serenade
(Galjour, Ens-Mitropoulos)
(Esoteric)
HINDEMITH Trio #1
(Pougnet, Riddle, Pini) (West)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Franklin Williams
- 7:55 **BRITISH WEEKLIES:** A review from the
(20) BBC.
- 8:10 **STUDIO CONCERT:** An artist concert
by pianist Marga Gortmans, in a pro-
gram of French and Spanish music.
- 8:40 **THE RIVALS** by Richard Brinsley Sheri-
dan. A BBC World Theatre production.
- 10:10 **THIRD CONCERT**
SIBELIUS Symphony #5, E \flat major
(Philharmonia-Karajan) (Angel)
HANSON Symphony #2
(Eastman-Rochester-Hanson)
(Columbia)

TUESDAY, July 19

- 3:00 **FIRST CONCERT**
D'INDY Istar
(Westminster Sym-Fistoulari) (MGM)
BEN WEBER Symphony on poems of
Blake (Galjour, Orch-Stokowski)
(RCA)
KODALY Psalmus Hungaricus
(London Philharmonic Choir, Orch-
Solti) (London)
- 4:30 **NEW ENGLAND ANTHOLOGY** (17)
- 5:00 **THE REALM OF SPIRIT:** Alan Watts
(17)
- 5:30 **THE WORLD OF CHILDREN:** Lori
Campbell.
- 5:45 **TELL-ME-AGAIN STORIES:** Stella Too-
good.
- 6:00 **SECOND CONCERT**
MOZART Quartet, B \flat major, K. 589
(Barylli Quartet) (Westminster)
SCHUBERT Trio #2, E \flat major
(Busch-Serkin Trio) (Columbia)

- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY**
- 7:55 **MEN AND ISSUES:** Robert Schutz inter-
(21) views Senator Hubert Humphrey (Dem.,
Minnesota) at the United Nations con-
ference in the Opera House, San Fran-
cisco.

- 8:25 **THE SHAPE OF MUSIC:** A discussion of melody, with musical illustrations, by Robert Erickson.
- 9:25 **BULLET THAT TWO-GUN BILL HART SHOT:** A short story by Eric St. Clair.
- 9:35 **THIRD CONCERT**
BARTOK Sonata for violin alone (Robert Mann) (Bartok)
BARTOK Quartet #1 (Juilliard Quartet) (Columbia)
- 10:30 **CONTEMPORARY JAZZ:** Bill Loughborough. (20)

WEDNESDAY, July 20

- 3:00 **FIRST CONCERT (6)**
HAYDN Quartet, G major, Op. 77 #1 (Schneider Quartet) (Haydn Society)
BRAHMS Piano quartet, G minor, Op. 25 (Horszowski, Schneider, Katims, Miller) (Mercury)
MOZART Piano-wind quintet, E \flat major, K.452 (Veyron-Lacroix, French Quartet) (Oiseau)
- 4:30 **BRITISH WEEKLIES (18)**
- 4:45 **CONTEMPORARY JAZZ:** Bill Loughborough. (19)
- 5:30 **LITTLE HOUSE ON THE PRAIRIE**
Book two of the Laura Ingalls Wilder series, read by Virginia Maynard.
- 5:45 **THE TRAVELING BEAR:** Eric St. Clair.
- 6:00 **SECOND CONCERT**
TELEMANN Suite, A minor (Pappoutsakis, Zimble Ensemble) (Decca)
MOZART Serenata notturna, D major (Zimble Ensemble) (Decca)
HAYDN Symphony #47, G major (Chamber Orch-Litschauer) (Haydn)
MOZART Clarinet concerto, A major (Kell, Zimble Ensemble) (Decca)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY**
- 7:55 **HOUSING:** Eighth in a series including (22) commentary, interview and discussion Conducted by Robert Schutz and Gerd Stern.
- 8:25 **CLASSICAL RECORD REVIEW:** Alan Rich talks about some important recent classical releases.
- 9:05 **THE FILM:** Pauline Kael discusses "The Stars Look Down" and other films of Carol Reed.
- 9:25 **REPORT TO THE LISTENERS**
- 9:30 **THIRD CONCERT**
A program of recordings reviewed by Alan Rich on his Classical Record Review at 8:25.
- 10:45 **AUDIO COLLAGE:** An experimental radio program. (Folkways)

THURSDAY, July 21

- 3:00 **FIRST CONCERT (9)**
VIVALDI Concerto grosso, G minor (Florence Festival Orch-Guarnieri) (Capitol)
KABALEVSKY Symphony #2, C minor (Rome Orchestra-Rachmilovitch) (Capitol)
SCHUMANN Piano concerto, A minor (Lipatti, Philharmonia-Karajan) (Columbia)
WAGNER Siegfried idyll (New York Philharmonic-Rodzinski) (Columbia)
- 4:30 **MEN AND ISSUES (19)**
- 5:00 **HERE'S A POEM:** Verse for children read by Jane Stern.
- 5:15 **TALE OF FACT AND FANCY:** Written and told by Joe Hudner.
- 5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.
- 6:00 **SECOND CONCERT**
BACH Suite #3, D major (Stuttgart Chamber Orch-Münchinger) (London)
BACH Cantata #19, "Es erhub sich" (Soloists, chorus, Berlin Phil-Lehmann) (Decca)
HANDEL Ode for St. Cecilia's day (Chorus, Orch-Rother) (Urania)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Gene Marine
- 7:55 **SHAKU HACHI:** The bamboo flute of (23) Japan. Part five of a series of talks about the music of Japan, by Bob Garfias.
- 8:35 **PEACE AND THE SMALL NATION (23)**
Gene Callahan and Jack Jackson challenge the views of Arne Naess, Norwegian philosopher, mountain climber, semanticist, pacifist, and visiting professor at the University of California. Moderated by Robert Schutz.

- 9:20 **THIRD CONCERT**
MENDELSSOHN Symphony #4, A major (Royal Philharmonic-Beecham) (Columbia)
RAVEL Concerto for left hand (Doyen, Lamoureux Orch-Fournet) (Epic)
BEETHOVEN Symphony #7, A major (NBC Symphony-Toscanini) (RCA)

FRIDAY, July 22

- 3:00 **FIRST CONCERT**
HAYDN Quartet, C major, Op. 76 #3 (Budapest Quartet) (Columbia)
WEBER Five Movements, Op. 5 (Juilliard Quartet) (Festival)
PISTON Quartet #1 (Juilliard Quartet) (Festival)
MOZART Quartet, D minor, K.421 (Budapest Quartet) (Columbia)
- 4:30 **HOUSING:** Robert Schutz. (20)

- 5:00 **SONGS FOR CHILDREN**
- 5:15 **MANY MOONS:** A James Thurber fable, read by Alan Rich.
- 5:30 **KEYBOARD CONCERT:** Gertrude Chiaro.
- 5:45 **FOREST LORE:** Jack Parker.
- 6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.
- 6:20 **SECOND CONCERT**
SCHUBERT Rosamunde music
(Rössl-Majdan, Chorus, Orch-Dixon)
(West)
- 7:20 **MISCELLANY**
- 7:35 **REPORT FROM ASIA:** George Noronha
- 7:55 **FREEDOM AND THE SECURITY PROGRAM:** Continuation of a conversation with William Petersen, Assistant Professor of Sociology and Social Institutions, this time with Gene Marine; moderated by Robert Schutz.
- 8:30 **FOLK MUSIC REVIEW:** Rolf Cahn talks about some important recent folk music releases.
- 9:00 **SCIENTOLOGY:** Sixth in a series by Ray Noll, student of L. Ron Hubbard.
- 9:30 **THIRD CONCERT**
GIARDINI Sonata a tra, E \flat major
(Quartetto della Scala) (Urania)
MENNIN Quartet #2
(Juilliard Quartet) (Columbia)
KIRCHNER Quartet #1
(American Art Quartet) (Columbia)
MOZART Quartet #11, E \flat major, K.171
(Loewenguth Quartet) (Vox)

SATURDAY, July 23

- 9:00 **FIRST CONCERT (2)**
SCHOENBERG Transfigured night
(Dinkin, Reher, Hollywood Quartet)
(Capitol)
SCHOENBERG Pierrot lunaire
(Stiedry - Wagner, Ensemble - Schoenberg) (Columbia)
- 10:15 **PEACE AND THE SMALL NATIONS**
(21)

- 11:00 **SHAKU HACHI:** Bob Garfiar (21)
- 11:30 **COMMENTARY REBROADCAST:** A selected commentary from the previous week's schedule broadcast again during this period.
- 12:00 **SECOND CONCERT**
BACH Brandenburg concerto #6, B \flat major (London-Baroque Ens-Haas)
(West)
HAYDN Harpsichord concerto, D major
(Landowska, Orch-Bigot) (RCA)
BIZET Symphony #1, C major
(N.Y. Philharmonic-Rodzinski)
(Columbia)
- 1:30 **NEW ENGLAND ANTHOLOGY**
- 2:00 **archie and mehitabel**
George Kleinsinger's "back-alley opera," with Eddie Bracken and Carol Channing in the title roles and David Wayne as narrator. Followed by "Echoes of archie," with David Wayne.
- 2:45 **MISCELLANY**
- 3:00 **THE SHAPE OF MUSIC:** Robert Erickson. (19)
- 4:00 **BOY FROM GREECE:** A BBC story of a Greek boy in a Welsh town.
- 5:00 **LECTURES 'N' STUFF** with Sam Holmes, Patricia Sills, Polly Davis, Nicholas Gerson, John Spitzer and Bonnie Milhauser.
- 5:30 **RECORDS FOR CHILDREN**
- 6:00 **THIRD CONCERT**
MOZART Symphony #31, D major
(Royal Philharmonic-Beecham)
(Columbia)
MAHLER Symphony #5, C# minor
(Vienna State Opera Orch-Scherchen)
(Westminster)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY**
- 7:55 **CONCERT PREVIEW:** Works to be performed in the Bay Area are given advance hearing during this time.
- 8:15 **A MIDSUMMER NIGHT'S DREAM** by William Shakespeare. A BBC World Theatre production, with music by Mendelssohn.

NOTES ON THE UN — KPFA's decision to broadcast the complete United Nations Commemorative Conference was made, as you know, after the Folio for that week came out, and it involved changes in KPFA's schedule. Discussions among the staff about the value of complete coverage led to our posing the question on the air, in the announcements that some of you heard the evening of June 15. The response from listeners was overwhelmingly in favor of broadcasting the UN proceedings in full, and the next morning arrangements were completed to go ahead with the daily, live broadcasts from the floor of the Opera House.

In the course of the week, while all the speeches were being broadcast and recorded simultaneously on tape, KPFA staff members managed to interview some of the delegates to the conference, and some of the observers too. On Tuesday, July 19 at 7:55, we will broadcast an interview with Senator Hubert Humphrey of Minnesota, Democratic member of the Senate Foreign Relations Committee.

Mr. Molotov's speech will be rebroadcast on Sunday, July 10, at 6:15, and this will be followed by the speech of Dr. Nunez-Portuondo of Cuba. This was the address, delivered the same morning that Mr. Molotov spoke, in which outspoken criticism of Russia was ruled out of order by President van Kleffens. On Tuesday, July 12, we are scheduling Mr. Dulles' speech at 8:35, and the address of Mr. Menon, Chairman of the Indian Delegation, at 9:50.

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EDWARD CORSI, who resigned from the State Department on account of a well-publicized controversy over immigration policy, recently visited the Bay Area to speak at the National Conference of Social Work. His address was recorded by KPFA, and will be broadcast at 7:55 on Wednesday, July 13. At 9:30 the same evening, we broadcast an interview with Mr. Corsi, by Robert Schutz.

THE MUSIC OF ALBAN BERG.—Robert Erickson begins a new group of programs on the music of Alban Berg, in his series "Music in our Time" Tuesday, July 12 at 9:05. Berg was a student of Arnold Schoenberg, and one of the leading figures in contemporary music. His most famous compositions are the *Lyric Suite* for string quartet, the operas *Wozzeck* and *Lulu*, and the Violin Concerto, his last work. Two less familiar compositions will be played on the recorded Third Concert at 10:20 on Friday, July 15: the Concerto for Violin, Piano and Thirteen Wind Instruments, and the early Pieces for Clarinet.

COMMENTARY REBROADCASTS— Beginning with this Folio we are scheduling a period on Saturday mornings for the rebroadcasting of selected commentaries of the week. We have had numerous requests for certain commentaries, and while we have rebroadcast some of these at unscheduled times, this practice has not met the demand. Now, if a number of you show particular interest in one or more of the commentaries, you may reasonably expect to hear it again during this rebroadcast period.

STUDIO CONCERTS — There will be two studio concerts this Folio period. On Monday, July 11, at 8:10, Vera Woropaieff will play piano sonatas by Mozart, Schumann, Scriabin, and Hindemith. The following Monday, July 18, at 8:10, we will present another piano recital; French and Spanish music, played by Marga Gortmans.

SUMMER SLUMP— Many listeners who have been with KPFA for some time regard it now as an established institution. So it is, but its establishment has rested on a slow but steady increase in subscriptions, and its future depends on a further increase in listener support. At the end of May of this year, KPFA had 3,546 subscribers, the largest number in its history. The number has now dropped to 3,463. To be sure, this decrease is parallel to falls in previous years; it is a seasonal slump, caused by the large number of renewals coming due at this time, and we cannot claim to be too alarmed by it. We hope to be able to run fast enough to stay in the same place for the next month or so, but it would be lovely if we could run fast enough to overcome the drop and move rapidly ahead again before the summer is over. Reader, you can help us do this by sending in your renewal as soon as it comes due, or by tapping one of your friends in that great curious body of steady, non-subscribing listeners. For those innocent of modern developments in radio, KPFA will lend an FM set for a week's trial.